

# Note Taking

## LITERARY LANGUAGE AND DEVICES

Fill in the information missing from the outline to take notes about Part 2: Literary Language and Devices in Narrative Nonfiction (page 804).

**I.** Literary language and devices

**A.** Examples: \_\_\_\_\_

**B.** Writers use literary devices as \_\_\_\_\_  
\_\_\_\_\_

**C.** Literary devices help \_\_\_\_\_  
and convey \_\_\_\_\_

**II.** Imagery is \_\_\_\_\_

**A.** Imagery creates \_\_\_\_\_  
and helps us \_\_\_\_\_

**B.** Example: \_\_\_\_\_

**III.** There are many kinds of \_\_\_\_\_

**A.** Figurative language is not meant \_\_\_\_\_

**B.** In a \_\_\_\_\_ a writer compares two unlike things using *like*, *as*, etc.

**C.** In a metaphor a writer \_\_\_\_\_

**D.** Examples: \_\_\_\_\_

**IV.** Tone refers to \_\_\_\_\_

**A.** Tone can be \_\_\_\_\_

**B.** The tone in the example is \_\_\_\_\_